Mono guitar

I have only ever recorded the guitar in mono and used stereo for live applications. Many guitar players have asked me what the difference is just in terms of mono and stereo guitar and then how they would apply to a recording scenario. Here is the answer:. Effects units, pedalboards, and rack mounts allow you to record stereo guitar; however, you should only ever record stereo guitar when you have the exact sound you want to record and will not be manipulating it during production. Mono guitar is preferred because you have more options to manipulate the sound on a mono signal. In this article, I cover the basics of guitar design and how they are built for recording purposes. I then dive into how they are set up to be recorded, and then finally, I dive into the crux of stereo and mono guitar and how those options are applicable for live and studio recording. We are going to look at the two main guitar design types, namely electric and then acoustic. After we understand a bit about the two different design types and how we record them, we can get a clear picture of how we could record them. There are pros and cons to the design of both, which can also affect how you can record them. In the past twenty years or so, manufacturers have been implementing more pickups in their acoustic guitar designs so that you can record them with an output jack. Acoustic guitars are hollow and depending on the shape and size, the sound you will get when you play, one will be somewhat different from another. Due to them being hollow and them being able to resonate, the sound they produce can carry. Electric guitars are usually built from solid wood and are not hollowed out. What then happens is that a section of the body made from wood is carved out so that electric pickups can be inserted into this carved out section. When you play the strings, they generate an electric current through the magnetic pickups. The signal then passes through the circuitry and goes out via the output jack. This concept in design also applies to acoustic guitars with pickups. No matter what guitar you buy, which brand it is, from what country, or how old it is, guitars since their inception have been designed to be a mono instrument. That is, they only send out one signal, not two. Why are they built with a mono design? These connections are designed to carry one signal and are prone to high noise and interference, which can occur due to many factors, including cable length, quality of materials, wear and tear, and so on. If you want to know more about jack cables and connectors, check out some of my other articles to go over them in a bit more detail. So we now know that guitars are designed to be played and recorded in mono. However, you can record them in a stereo way with modern-day pedals, effects, and routing techniques, which we will get into in a little. Well, there are two different ways to record an electric and acoustic guitar. They are both different and then similar in ways. If you have an acoustic guitar built and designed without a pickup, you will have to do it the old-fashioned way. You will set up a microphone and then sit in front of it with your acoustic guitar, play, and record. Remember that microphones are also built to be mono audio devices. So, if you record with a microphone that signal will be a mono signal. If you have an acoustic guitar with a built-in pickup, then you can either route it through an amplifier and use the same method of micing up the amplifier or depending on how good your pickups and guitar are, you can just have a direct connection to your audio interface. With electric guitar, the same principle will apply to that of recording an acoustic guitar with a built-in pickup. You can either route the guitar through pedals and then into an amplifier and mic up the amplifier, or you can plug the electric guitar directly into your audio interface. Those are the fundamental principles of recording electric and acoustic guitars. There are actually few instruments that record in stereo. However, there are ways to do this. If you record an instrument in stereo, you have two recorded signals panned left and right. This is great because instead of needing to pan a single signal to one side and then use effects to create depth, width, and spread, you already have that. Despite being able to record instruments in stereo most of the time, producers and engineers always opt to record in mono for various reasons. The most important reason being: having more control over the recorded signal. With a mono signal, you can if I am dare able to say it and have more options than if you record in stereo. You can pan signals to anywhere in the degrees virtual sound field. You can make them wider, fatter, with

more spread, you can give the appearance of stereo, and much more. These are some factors that you should take into consideration when recording your instruments in either mono or stereo. Well, because the guitar is built with a mono design, I always record it in mono and then work in my DAW with plugins to achieve the sound I want. I have never recorded the guitar in stereo, even though my pedalboard and effects units do have that option. I have, however, used stereo for live applications. When recording in guitar in stereo, the only thing that happens is a duplicate signal is sent along with the original, and the signals are panned to either side. This means that the wet signal has effects on it, and then the two signals are sent down the same routing channel. Watch Goodwood Audio explain the difference between mono, dual mono, and stereo so you can get a better understanding. I would only ever suggest recording in stereo if you have your effects units, pedalboards, and such setup to have the exact sound you want, and that is the sound you want to record. For example, Boss delay pedals DD 8 have a stereo and mono out. Check out the boss DD-8 on Amazon here. How you would use this is to send the original signal to the left or right and then send the wet delayed signal to the other side. If this is the sound you would want to record instead of trying to recreate it with your DAW then go ahead and do so. You just have to remember if you would record this way, it would be tough to change and manipulate the guitar signal once it has been recorded, whereas, with a single mono signal, you could pretty much do what you want, especially if you have a producer and engineer that know their craft well. Hence, I always record in mono and then manipulate the recorded signal in my DAW with plugins because I have more options to play with when the recorded guitar is a mono and dry signal. We found out how guitars are designed and how they are set up to be recorded, and then we looked at the aspects of recording them in mono and stereo. I stand by the rule I use where guitars because of their design and what you can do with the recorded signal; they should, for the most part, always be recorded in mono. There are instances where your effects pedals and boards give you the option for stereo outputs, and I would only ever suggest using this when you have the exact sound you want, and you will not need to manipulate it at all once recorded. I am passionate about everything I undertake with music being my first love! I started playing guitar and singing at the age of 13 and have toured extensively throughout the UK, SA, and the UAE, playing and recording in original bands, cover bands, theatres, shows, and productions. I have taught privately, for schools, companies, and online since , and have founded Master Music Talent Academy where I employ and share my love of music with some of the top pro players, performers, and teachers in the South African music industry. Are you wondering why all condenser microphones usually come with a shock mount and dynamic microphones don't? Perhaps you have one in your studio and want to record some vocal tracks, and you're not Have you turned your speakers on and instantly you can tell that something is wrong. It is like listening to music underwater. What is the cause of this, and how can you rectify the problem. Can you Skip to content I have only ever recorded the guitar in mono and used stereo for live applications. Here is the answer: Effects units, pedalboards, and rack mounts allow you to record stereo guitar; however, you should only ever record stereo guitar when you have the exact sound you want to record and will not be manipulating it during production. How is the guitar designed? Electric guitar designs Electric guitars are usually built from solid wood and are not hollowed out. Are guitars mono or stereo in their design? Because all guitars come with this type of connector, they can only send a mono signal. How do you record the guitar? How to record acoustic guitar If you have an acoustic guitar built and designed without a pickup, you will have to do it the old-fashioned way. How to record electric guitar With electric guitar, the same principle will apply to that of recording an acoustic guitar with a built-in pickup. Why record in either mono or stereo? The most important reason being; having more control over the recorded signal, With a mono signal, you can if I am dare able to say it and have more options than if you record in stereo. Should guitar be recorded in mono or stereo? Continue Reading. To see and take advantage of our member pricing sign up for a business account or contact our sales team. Product Color: Blonde black blonde - selected blue navy red sunburst. Add to Cart. Add to Wishlist. Log In to see Member Pricing. Volume Pricing. Questions and Answers. Powered by TurnTo. Start typing your question and we'll check if it was already asked and answered. Learn More. Do not include HTML, links, references to other stores, pricing or contact info. Browse questions Browse questions and answers. Are the pickups noiseless? A shopper on Feb 27. These pickups are not noiseless. However, the build quality and craftsmanship on this guitar is remarkable. If you choose to purchase this guitar you can always upgrade the pickups and or electronics. What you are referring to is patented Fender technology, so you won't find that here. It is built with tinkerers in mind, so if you wanna put new strings, pickups, different mono out jack, etc. it still looks and sounds great, and you can throw it in the bag, and take it out with you to lessons, band practice, gigs, and not have to worry about potential damage to a valuable collector's item.

It is my first electric guitar. I have hardware and software synthesizers and FX pedals for days, and decided I would like to incorporate some guitar work in the music I am making in my solo project. I am super happy that I bought this guitar. Maybe I will get a genuine Tele down the road, but I am in no rush as this thing looks and sounds great for all that I intend to do with it. I hope this helps! This guitar sounds remarkable, especially considering the cost. It sounds a lot like a telecaster and does not have noisy pickups. I was blown away by how good this guitar is. You may want to do a little fret work on it. Mine played fine right out of the box and I have not done any fret work on it. However, if you run you fingers along the edges of the frets, it would be better if they were a little smoother. My oldest son is a guitar player and the frets seemed fine to him. I play mostly keyboards but also some guitar. Buy the guitar. You will be happy you did. These pickups sound great and provide a really authentic Telecaster tone with this guitar. In terms of noise, here is what to expect: With pickup selector set to either the neck only or bridge only positions there is a very subtle hum as expected from a single coil pickup. However, when pickup selector is set to the middle position using both neck and bridge pickup there is no noise due to phase cancellation between the two pickups providing a rich, fat, noiseless tone. In the middle position there is no noise on either pick up. No - they're standard inexpensive single coil pickups. You could put single-coil-sized noiseless pickups in. Fender noiseless pickups cost about as much as this guitar does from Monoprice! I took the pick guard of and insulated it which helped a little. The pickups are not bad, but I would not say they noiseless, very small amount of buzzing. Still for the price, pretty good starter guitar. Well if your asking do they have any hum there is nothing I detect noiseless as far as I can say. They are not "noiseles" designed pickups. That being said they dont have alot of noise. No, they're very loud and sound mediocre. You'll definitely have to change them. The hum is standard, no different than a Fender pickup. The guitar sounds great. They are not noiseless. They are fairly quiet ONCE you shield the cavities. Nope, I purchased a Hot Rails copy pickup and put it in mine. I will be upgrading mine with alinco V pickups. Is there an adjustable truss rod? A shopper on Dec 16, Also included are hex wrenches for truss rod and bridge saddles. Yes, there is an adjustable truss rod at the neck. The guitar comes with a too for the truss. Yes, There is an adjustable truss rod. Yes, and the tool to adjust it. Yes, it works as it should! Yrs it has a truss rod. Yes, at the headstock. Do these come with locking tuners? A shopper on May 20, The new model, Indio Retro Classics do not come with locking tuners. The tuners are sealed style and work well, but are not lockers. Don't let this discourage you, in my opinion you will not find a better value in a guitar for this price. You can always upgrade tuners should you feel the need. Not sure but it holds a tune. Comes set up right. You're thinking of an older model. There is not a tremolo system on the guitar so no need for locking tuners. This is a telecaster style guitar which traditionally does not have a tremolo. I bought a blonde a year ago,it has locking tuners,neck has a shape similar to a strat, I bought a sunburst this year for grandson,it doesn't have locking tuners,neck has similar shape to tell,hope that helps some. You may want to get locking tuners eventually though. Hello, no, these do not come with locking tuners. But I will say that the playability and the build is definitely worth the money. No locking tuners. Fender locking originals can be purchased for 50 dollars and are a direct bolt on. This model is a "Telecaster" style without a whammy bar and so has no locking tuners. It is a nice guitar for the money. No, they are not locking tunrs. No, they are regular tuners. No, just standard tuners. No it didn't. What type of fretboard does the blonde model have? New User U on Jan 8, By the way, don't hesitate to buy one of these guitars; you can't beat them for the price. I really like mine, and I haven't found anything wrong anywhere on the guitar so far. For the price you can afford to do a little tweaking if necessary, but I haven't done anything to mine other than smoothing the fret ends a little bit. It's not rosewood that's for sure. It's a synthetic wood, probably rocklite doesn't look like richlite. Very hard and brittle many compare it's tone to ebony. Does not take oil very well but apparently it doesn't need much hydration as it's so stiff. It looks very much like wood. Even has that nice three dimensional shimmer to it once you sand it to a high grit. The version I have from several months ago has something similar to rosewood. It could be rosewood, but per CITES regulations it is likely something else, like roseacer or thermally treated maple of some form. Feels and looks pretty good however, and can't beat it for the price. The rosewood fretboard look with the blonde body on this guitar is very classy looking. It appears to be rosewood I have purchased two of these and both are absolutely worth the money. I find it hard to tell the difference between the "more expensive" versions of the tele. I'm no expert, but it looks like Rosewood to me. I have that on several of my other maker's guitars, and it looks the same to me. Hope this helps. Not a clue, bit the guitar plays well. Bargain price for a quality guitar. I believe it's rosewood or that new stuff they are useing to replace it. I believe mine has a burned treated Maple. Very nice neck. The darker "rosewood" board instead of the maple one. It's very playable. It has a Rosewood Fretboard. What would this guitar be similar to? A shopper

on Feb 10, The body shape is just slightly different, as is the headstock, but it has the same kind of single-coil pickups, tone and volume controls, and bridge. Don't know about the wood used for the body, but it has a nice heft and doesn't feel at all like a cheap knockoff. Reply 1 Inaccurate Matthew P on Feb 11, It's as close to a Tele as you can get. Same dimensions for the body. Same setup for the pickups. It's a great guitar. It will need a little setup but plays great! This is the same configuration as a telecaster. Enter an answer to this question. Well worth the price. Almost a direct copy of a Telecaster. It is very similar to a Tele. A Telecaster for sure. Yes, to a Telecaster. About to order the blonde as opposed to affinity tele. Hope Im doing the right thing. My question is are these necks a slim C can someone help please? New User U on Sep 2, I would compare favorably to entry level, Mexican made Fenders. I bought one. No regrets! I prefer this over the affinity. The neck was straight, the tone is great. You may want to swap the pick ups. I won't. They sound fine to me. Be prepared to sand down the fret edges. Mine were sharp. No big deal at all. The frets needed no leveling. I didn't have any fret buzz at all. Hope this helps! I was given the real thing shortly after, installed it, and other than the shape of the peg head it plays and feels identically. Not quite as slim as a Squire. But I have shorter fingers than a lot of men, and I prefer this guitar over a squire. My opinion only. I don't know the Fender neck shapes but it is a C not a V pointy shape. Here are measurements in inches. Neck thickness back to fretboard above 1st fret-. Above 12th fret -. Nut width. Width at 12th. The neck isn't too thin. Not as thick as a les paul but it does have a good feel for an import. I love mine. The tuners, bridge, PUs and pots needs upgrading if you want to use it for stage, but other than that it's a good guitar. Neck is chunky to me and I have big hands. Had a squier biker previously and even it was a superior guitar to this one. Get the squier. Mine measures 1. Not a bad guitar. I put on locking tuners and changed pu to tone riders with the series parallel mod. Yes they are a c-shaped neck. The neck had a nice feel to it. They have a slim comfortable feel, not a fat chunky feel. I am disabled so I need a light guitar any idea what these nice guitars weighs? New User U on Sep 18, Our Cali Classics weigh about 10 lbs. Thanks Dave you are always very helpful, I see you answering many questions in a honest courteous way. Reply 1 New User U on Sep 19, Reply New User U on Jan 25, I own this tele and was blown away by the quality. I know their are some other brands out there that have lighter designed guitars Michael Kelly comes to mind but they also seems to be much pricier. Hi David I have one of these and like most solid body electrics it's about 7 pounds. They can be up to 8. These are nice guitars for this price point. Other than that look at acoustics or travel guitars. I hope thus is off help. I don't have a scale accurate enough to give you a precise weight. But this is a full size Telecaster replica and the Fender Tele weighs in at 7 - 8 lbs. It has a thick body, no sculpting like the Strat. For a full size electric, it weighs more than most. If it is basswood, it is a very heavy basswood? You need a nice Alverez acoustic. The Tele copy is very heavy. This Not a light guitar! After playing a three to four hour gig, my shoulders complain a lot. I would say its medium-heavy for a tele. And if you scroll down to the bottom of the product page under the header " Support Files:" there is a down loadable User's Manual that has instructions how to use the truss rod to adjust the neck. Yes there is. This guitar is a great value. Yes there is a adjustable truss rod but mine came adjusted properly and plays great. Yes the truss rod is adjustable. Mine did. Are these guitar still being set up by Roger Gresko? Zachary A on Feb 22, I have 8 guitars and this plays just as well as the more expensive ones I have. The sound from the pick ups seems slightly less responsive but definitely not a huge setback. It was set up very nice when it came in the mail. It was actually fairly tuned as well. Who does that anymore? Great job mono price. Although I still consider this entry level guitar. I give two thumbs up. The guitar was playable but not set up to my standards. String height was inconsistent. Truss rod needed adjustment; neck relief had to much bow. The depth of the nut slots were inconsistent. I do my own set ups, so not a big deal for me. I'm not sure, but My Tele copy was delivered to me in good condition. The only is a little fret sprouting, which is an easy fix. Sounds great and the neck had no bowing. Great buy! This guitar sounds great and plays great. Worth it!!!! How much extra would it cost to have him set it up before you ship it? Thank you,Gary. Have no idea but try one anyway. You won't regret it! What is the nut made of? A shopper on Nov 24, I bought two of the guitars. Neither nut was cut super super well. But they do work. And the action was very low and very playable. Held tune pretty decent too as long as you know how to do a simple set up. I recommend the guitar. For the price. I like it better than squier. Not Micarta, Corian or Tusq These guitars are worth more than you pay and easily upgraded! Hello, It seems to me it is made of synthetic bone. It is not cheap plastic that I have seen on some guitars. The guitar stays in tune!!! This is a cheap guitar. Plastic of corse. Everything on the guitar is the bottom of the line cheap stuff. It has a plastic nut. It's a nice, hard plastic, but it is plastic. I think it is plastic. I think is plastic. How thick is the body? Matt on Mar 29, And very solid.. Nice guitar. I would recommend this to a friend!!! Benjamin, thank you so much for your answer to my question. I assume you own this guitar and

really like it? How are the fit and finish of the body and neck? Reply Matt on Mar 29, I don't know the measurement off hand, but it's the same thickness as an American Tele. I do love it! One and three-quarter inches. What is the fretboard radius? It's real flat good for bending. I don't remember seeing any information about the raidius on their website, nut icould hav missed it. Inexperienced, and with cheap gauges I'm reading 18" radius. Not measured but feels and plays mm More than 10", less than 12", probably 11". I think it's 9. All I see is "rosewood", but looking for the un-finished maple as seen on the YouTube review. New User U on Feb 5, Our current model is only offered with the rosewood style neck. HI different colors have different necks. The blue guitar I bought has a plain maple neck. If you want blonde and maple at these prices just buy both and swap them. There are lots of maple necks online. I just received my blonde retro classic and it has a nice maple neck! From what I can tell only the blue finish comes with a maple neck. Does it come with a cable to connect it to the amp? New User U on Jun 16, You're on your own there. Decent cables can be had for about 10 bucks. The guitar is incredible. No guitar cord included. I have one of these guitars and I loved it but I'm trying to replace the bridge. What style is the bridge? Is it vintage, American Standard or something else? Matt on Jul 24, You can replace it with the same style. Any upgrade bridge will most likely require a modification to the guitar, 3 screw to 4 screw, etc. Thank you very much! Reply Matt on Jul 24, Just to let you know, I have a blue Indio Retro Classic and I see no reason to change anything on this guitar. Mine plays fine , the pickups are fine, it has Standard frets instead of medium jumbo and that is a definite PLUS. The neck is as good as some Fenders. It is a nice all round guitar. Thank you for your reply. I not replacing it because I don't like the bridge, I'm trying to put a specialized bridge on it and need to know what style the current one is. Reply 1 Matt on Jul 24, OK, I understand. As before, it is a Fender Telecaster type bridge. Good luck. Reply New User U on Jul 24, Stewart MacDonald is the place to purchase. They will have what you need and they can tell you for sure if it's American Standard. The Fender Mexico, US made and China made guitars use standard sized parts for the most part ; it's the quality that varies. It's shouldn't be difficult to get what you're looking for the upgrade. Reply Matt on Jul 25, The vintage 3-saddle "ash tray" Tele bridge is not a drop-in replacementthe screw hole patterns are different. I believe the bridge that comes with the Indio T-style guitar is the same as the Squier Standard Tele bridge. Thank you for this helpful clarification! What is the body wood? A shopper on Feb 3, Don't know what wood it is. Nevertheless, some info that may be useful: It weighs around 8. Also it sounds great at this price point. Also, if you have problems with your purchase, the CS manager, Paul S. At least, that's my experience. The guitar has fantastic tone for price Actually could gig with this guitar. Are the pickups in this Tele ceramic or Alnico?? A shopper on Feb 5, Ceramic and sound great. What is the nut width on the neck? New User U on Feb 1, I just measured mine and it's 1. Not even close. Reply Jon H on Nov 17, Is this Telecaster style routed out for humbucker pickups in both positions? New User U on Aug 20, You could swap those out for other singles, but humbuckers, especially if you're thinking of the larger, Gibson-style humbuckers, won't fit. Overall, it's a great guitar for the price. Mine played fine out of the box - I even used it on a gig because my main guitar was i the shop. Also, the gig big is surprisingly nice. Mine is routed for T-style single coil pickups in both positions.. It would need to be routed to put humbuckers in it. Routed Tele pickups. Will there ever be a Retro Classic Blonde with a maple fingerboard? Grant M on Sep 14, If it did have maple fretboard I'd buy it. It would be a smash hit. How thick is neck Thicker then squires? A shopper on Nov 29, The whole guitar's headstock excluded , is the same as a standard telecaster. And, you should also be aware that Fender themselves changed the tele neck at times. Most of the knockoffs have a basswood body. I think mine has an ash body. What is the weight of just the guitar? A shopper on Feb 8, What is the clear finish on the blonde model? Polyurethane, Lacquer or something else? Least expensive way to go but good coverage and the finish on mine was literally flawless. Color me surprised for the price. Is there a version of the blonde color with a maple neck? A shopper on Sep 30, Well, yes, it has a maple neck. But it doesn't have a maple fingerboard. The blue color seems to be the only color that has both a maple neck and a maple fretboard. Has anyone changed the tuners to locking tuners? If so what is the best option? New User U on Feb 20, For me the most important thing to consider is that u buy a set of tuners that slip right in the existing holes with out having to drill Xtra holes in a small area of wood to begin with.. The ones that came on mine work fine. Why do people buy cheap guitars and then spend money on them? Why don't you buy a guitar with good parts to begin with? Do these or any of your guitars come left handed? A shopper on Jan 22, We are working on one for Do you ship to France? A shopper on Oct 1, A shopper on Jan 29, Once you add your zip code to the cart after adding the items you wish to purchase you will see what the costs of shipping will be. A shopper on Jan 31, This can ship to Mexico, once you add all the items you want to buy to your cart and input your zip code you will see how much shipping will cost. The description says

something about " The large open cavity allows for complete customization", does that mean this guitar has a swimming pool route? Has anyone done a pickup swap? A shopper on Feb 2, Reply Inaccurate Steven M on May 5, Questions For Similar Products. Review More Purchases My Posts. Rated 5 out of 5. Great guitar for the price. Nice padded bag, quiet pots, frets where in good shape. Money well spent. February 23, Jeffery P. Purchased 3 weeks ago. Rated 4 out of 5. Mat T. Purchased 1 month ago. Purchased my 1st electric back in ,The Indio classic,blue burst strat Style, Loved it so much, Just purchase the Retro classic tele Style, Including decent quality gig bags, Best Bang for the buck, With out a doubt, 2 beautiful guitars, And They sound great. February 22, John C. Rated 2 out of 5. Poor quality build, poor customer service. I got a second rate one. I was expecting to modify it if it was decent but some things can't be fixed. I bought a new one, not listed or sold as b stock but it has a fairly second rate build quality in an important area. To make matters worse. One wrong move and it falls off the edge. I realize they are cheap but I feel like it should be covered to be returned or replaced or refunded, even partially.. None of the 4 emails over the course of 2. I used their website, I used my personal emails all to no avail. I made one phone call, no answer.. Again, I realize they are cheap guitars but I have seen cheaper ones built better. Every other aspect of the guitar is well constructed, frets are level, tangs are smooth, electronics and tuners function properly. At least answer your emails or phone calls Monoprice I may call them back one last time before my 30 return window just to make them pay for the return or replacement, refund. At this point I am not very happy with either the build quality or their customer service I would like to try other models but feel like once bitten twice shy applies. I may get a proper neck pocket and bridge alignment but worried I may get one with bad frets or something else.. If you buy one. Maybe you'll get lucky. Best of luck. February 14, Playing now for 50 plus years. I can say that I have owned and still own many guitars over the years including a number of high priced Fender, Gibson, Martin, ect Well, no Is it a fine guitar for the price? Without question Mine came in nearly flawless, good fretwork, nice neck, good sounding pups, decent tuners and a nice gig bag. The guitar is surprisingly good. A very good buy for any beginner, or any guitarist looking for a inexpensive 2nd Tele style to have around for rehearsal or to mod. February 11, James S. Shockingly good value. Solid build quality, decent setup. As many people have noted, frets could use a little dressing but this was fun and playable out of the box. Now I've got my eye on one of the Indio offsets, if only they ever come back in stock! Charles J. Neck is good not thick. Very minor adjustment needed and it came with tools and instructions. Fe

international subaru
getrag mt82 specs
2002 kia spectra engine

bruary 10, Robert M. Amazing quality for the price. Rated 3 out of 5. Great project guitar, not for beginners. This is my third monoprice guitar and I buy them to hack up and learn setup and repair techniques. The first two were a really good value and turned into very playable instruments. This guitar, however, will harm you if you touch it. Frets are so badly sprouted that they will cut your hands, even after a few weeks of acclimating the wood. Strings would eventually clear the frets after setting the neck right. The dings and blemishes from shipping were substantial but play into my plan to give it the road worn look. Frets and strings were as smooth as gravel. Tuners are crusty. Intonation was bang on! Electronics are fine, solid feel and no crackling even after drying out. They will be sad unless you already plan to have a shop work it over. With a little hacking and TLC they can be fabulous. Looks great. February 5, Caven K. January 25, New User U. Reviews for Similar Products.